

# nick zynda

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www.nickzynda.com

video  
graphic  
print  
web  
multimedia

## digital proficiency

SKILL LEVEL

Adobe Premiere (≤ 2.0 Pro).....	☆☆☆☆☆
Adobe After Effects (≤ 7.0 Pro).....	☆☆☆☆☆
Apple Final Cut Pro (≤ 4.5 HD).....	☆☆☆☆☆
3D Studio Max (≤ 5.0).....	☆☆☆☆☆
Adobe Photoshop (≤ CS 3).....	☆☆☆☆☆
Adobe Illustrator (≤ CS 3).....	☆☆☆☆☆
Adobe InDesign (≤ CS).....	☆☆☆☆☆
Quark Express (≤ 5).....	☆☆☆☆☆
Microsoft Word (≤ XP).....	☆☆☆☆☆
Microsoft Excell (≤ 98).....	☆☆☆☆☆
Microsoft Access (≤ 98).....	☆☆☆☆☆
Microsoft Outlook (≤ 03).....	☆☆☆☆☆
HTML.....	☆☆☆☆☆
Javascript.....	☆☆☆☆☆
Macromedia Dreamweaver (≤ MX).....	☆☆☆☆☆
Macromedia Flash (≤ MX).....	☆☆☆☆☆
action scripting.....	☆☆☆☆☆
Swift 3D (≤ 3.0).....	☆☆☆☆☆
WSFTP/Secure File Transfer Client.....	☆☆☆☆☆
Sound Forge (≤ 6.0).....	☆☆☆☆☆
Fruity Loops (≤ 3.4).....	☆☆☆☆☆
Audacity (≤ 1.2.4).....	☆☆☆☆☆
Microsoft Powerpoint (≤ 98).....	☆☆☆☆☆

## work experience

### Lead Production & Graphic Designer,

www.boxcoop.com

The Box Co-op : 10/06–1/08

**responsibilities:** develop packaging artwork, repair client-created artwork  
work with vendors to design and produce final boxes  
communicate with clients and vendors, and give support

**contact**..... John Green, owner.... jgreen@boxcoop.com

### Graphic Designer, The Roanoke Times: 10/05–3/06

www.roanoke.com

**responsibilities:** created print ads for local companies  
worked in a team environment with team goals  
communicated with customers on ongoing basis

**contact**..... Human Resources.... humanresources@roanoke.com

### Instructor Counselor (cinematography & special effects),

www.internalDrive.com

iD Technology Camps: 6/05–8/06

**responsibilities:** imparted an understanding of videography  
introduced equip., Final Cut, After Effects  
mentored young people interested in film/video

**contact**..... Jami Smith ..... jami@internalDrive.com

### Digital Effects & Production Designer,

www.damagedcalifornians.com

Damaged Californians: 3/04–12/04

**responsibilities:** composited DV interview footage  
integrated interview into archival footage  
processd and filtered video

**contact**..... D. Scott Hessels..... dsessels@hotmail.com

### Graphic Designer/Assistant (Film Trailers)

www.roadsterprods.com

Roadster Productions: 3/03–6/05

**responsibilities:** created & converted motion type  
handled and transporting film reels  
designed website, streaming video & webmastered

**contact**..... Jill Kuhn ..... CARoadster@aol.com

## analog proficiency

drawing.....	10+ years
painting.....	7+ years
dry media.....	7+ years
animation.....	7+ years
production/cinematography.....	6+ years
sculpture/building.....	4+ years

## education

University of California, Los Angeles (UCLA)

Bachelor of Arts Degree w/ Honors, Design | Media Arts

## honors

UCLA Latin Honors, Cum Laude

First Place (animation), Undergroundfilm.org OnDemand Film Festival 2006 — “Lost Springs”

Underground Edge Award, Los Angeles Shorttakes Film Festival 2005 — “Lost Springs”

First Place, Muskegon Film Festival Student Competition 2005 — “Lost Springs”

First Place, Video, 2004 Design | Media Arts Undergraduate Competition — “Le Mantekor des Fleurs”

International Baccalaureate Art & Design Recognition (score 8/8) — featured in I.B. show in England, 2001

Harry Petersen Memorial Award 1999, Carlsbad Contemporary Art Museum — illustration

**NO BUDGET**  
BOX OFFICE



n pickle productions

